

# Westboro Baptist Church

(WBC Chronicles -- Since 1955)

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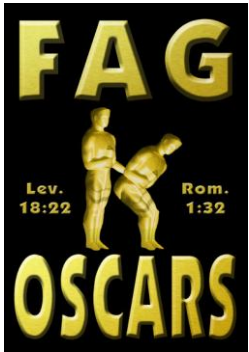
@WBCSaysRepent

Monday, January 21<sup>st</sup>, 2019

## NEWS RELEASE

(Background, photos, video, sermons, hymns, parodies & more available FREE at [GodHatesFags.com](http://GodHatesFags.com), live updates posted daily from our official Twitter account: @WBCSaysRepent and find us on Gab, Tumblr, Pinterest and Instagram for more timely, topical preaching)

## **LORD WILLING, CHRIST WILL BE PREACHED @ THE 91<sup>st</sup> ACADEMY AWARDS - DOLBY THEATER (6801 HOLLYWOOD BLVD), LOS ANGELES, CA SUNDAY, FEBRUARY 24<sup>TH</sup> FROM 3:00 - 4:30 PM**



The power of film to influence the human mind is undeniable and unrivalled: to shape opinion, shift ideology, build and further agendas, make heroes – the very power to define and concretize the moral fabric of societies through cinematic stories. Filmmakers, and the actors who portray a film’s characters are idolized and deified – and the stories told are imminently persuasive to the emotional and rational faculties of the human mind. Billions of dollars are spent annually - audiences being drawn by film’s strong allure. In short, there is no other medium or vehicle that works more forcefully on the minds and hearts of men. Enter Satan, whose knowledge and powers of persuasion far surpass mortal man, and whose all-encompassing influence greatly energizes men to filmic endeavors that compel and enshroud the minds and hearts of men in the most damaging ways imaginable. To what end? To sin. His Majesty the Devil has built this worldwide influence (film) empire - the epicenter of which is Hollywood – invigorating the talented, creative, vain, desperately-wicked souls of men to spend their life’s energies in bringing to the ‘silver’ screen captivating stories that pervert every moral standard of the God who made them, and in rousing audiences to further and deeper sin. The stories told, through film, vary in degree to this end: from perverting a single standard of God (*Moonlight, Brokeback Mountain, Call Me By Your Name, La Cage aux Folles*) to eliminating from consideration the very power who made them – attempting to literally erase the God of Creation from the physical realm, and therefore from the moral (*2001: A Space Odyssey, Crimes and Misdemeanors, The Seventh Seal, Inherit The Wind*). Films lionize those who rebel against and cast aside the indelible moral standards of God Almighty. Films encourage a fleshly challenge to every commandment of our Maker. There is no end of stories to be told - films to be made - that would attribute the marvelous works of God to *Him* – that would champion the heroes of the faith toward God, in their obedience, trials and exploits in service to the King of Eternity. That won’t happen, and it is a wondrous mystery in the Providence of God. In the great and terrible day of the Lord, which comes on apace – when Christ reveals Himself in all of his magnificent splendor and power – all these great ‘talents’ will have unwittingly glorified and magnified the Name of God. They will all beg for mountains and rocks to fall upon them, to hide them from the Wrath of the Lamb. They will all have to account for their feverish influence toward sin and wickedness amongst the masses. They will all be compelled to bow the knee and confess with their tongues that Christ is King of Kings, to their everlasting shame. And then...their long home: hell. The End.

**REPENT AND BELIEVE ON THE LORD JESUS CHRIST  
WHILE YOU STILL HAVE BREATH OF LIFE!**